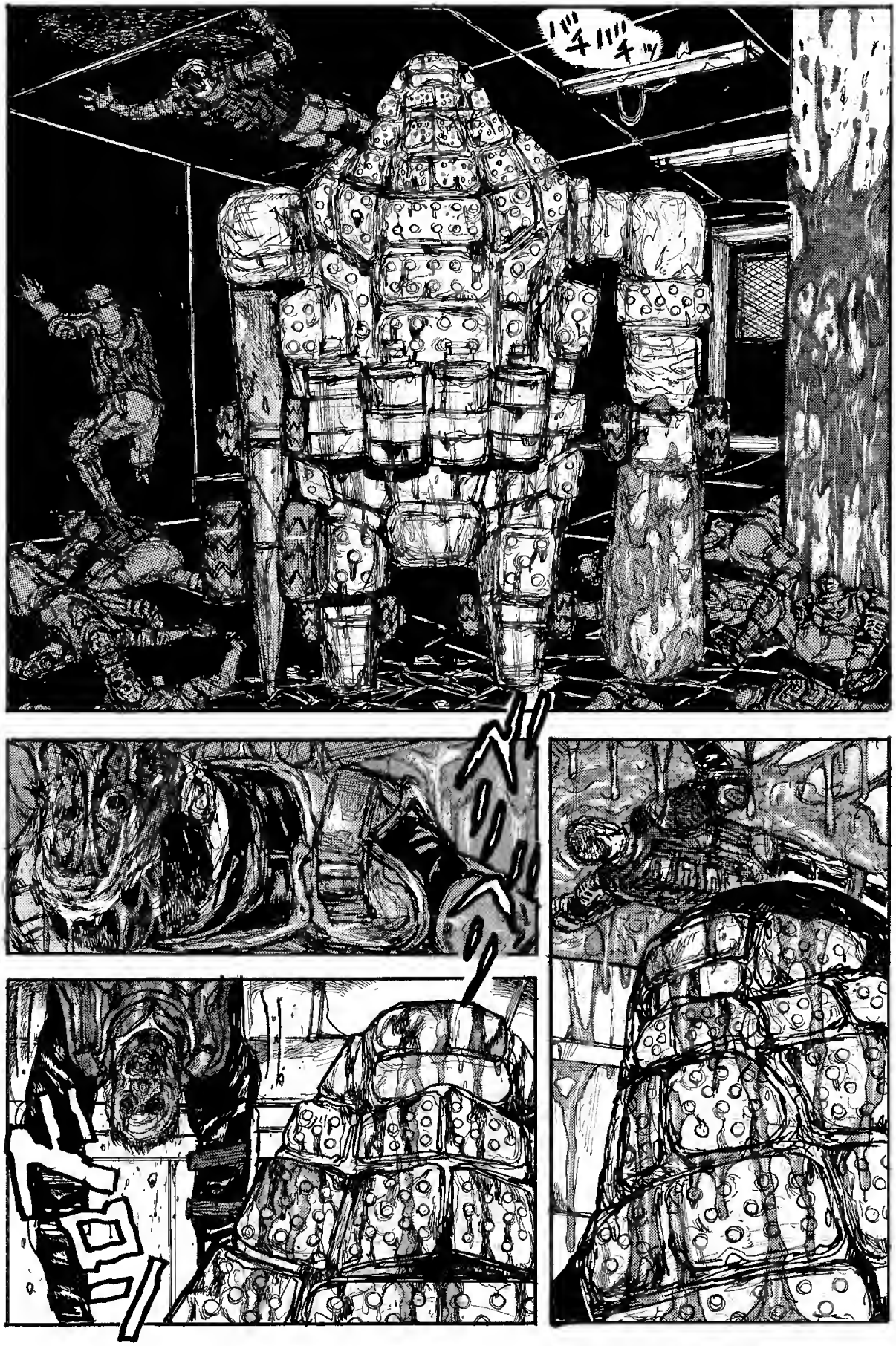
THE DARK ONE WAS WOKEN FROM HIS DEEP SLUMBER
HE WAS... A SUPERSKILLED MADMAN!!

Q-HAYASHIDA

林田球

地下地下

UNDERGROUND UNDERGROUND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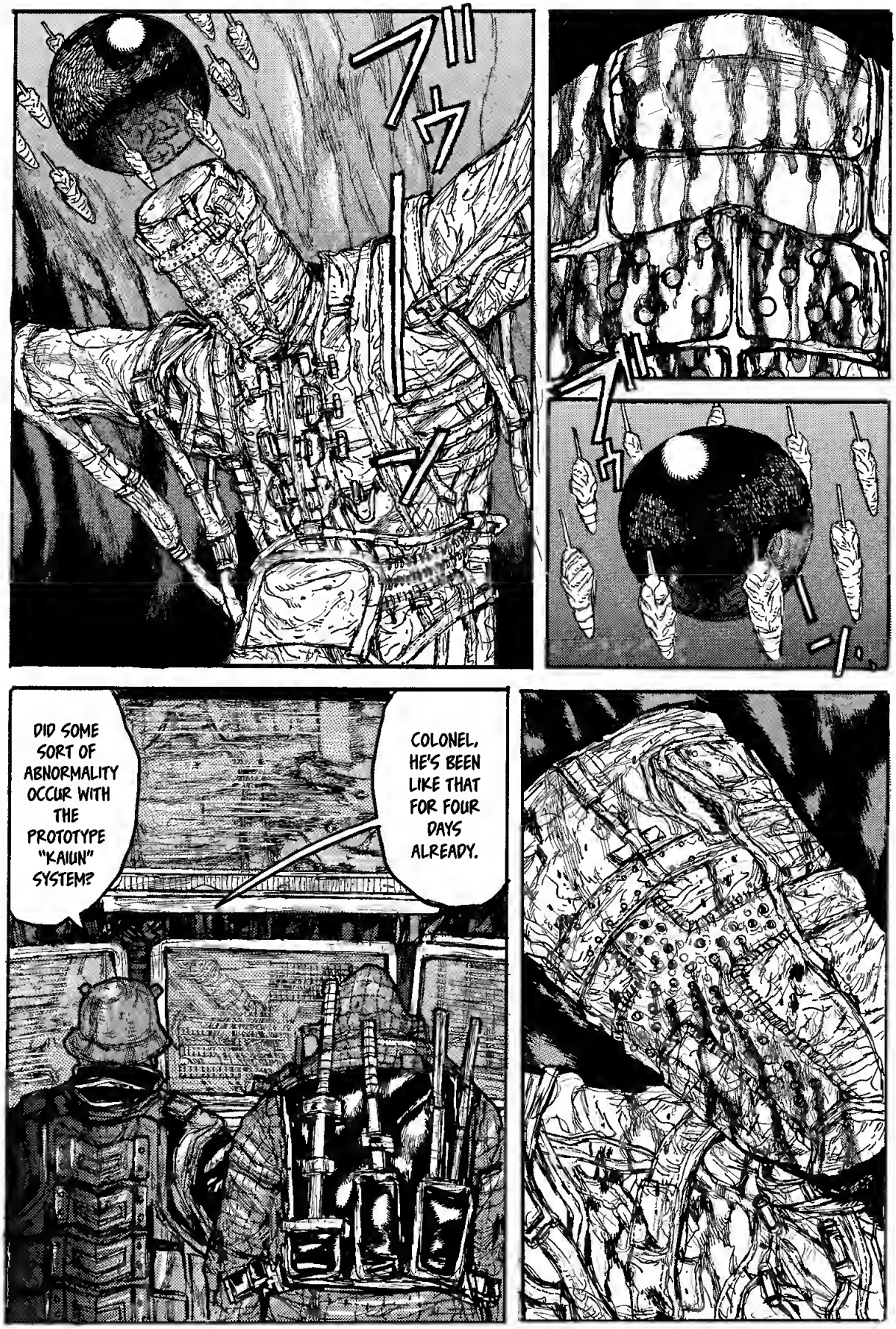
フゥ
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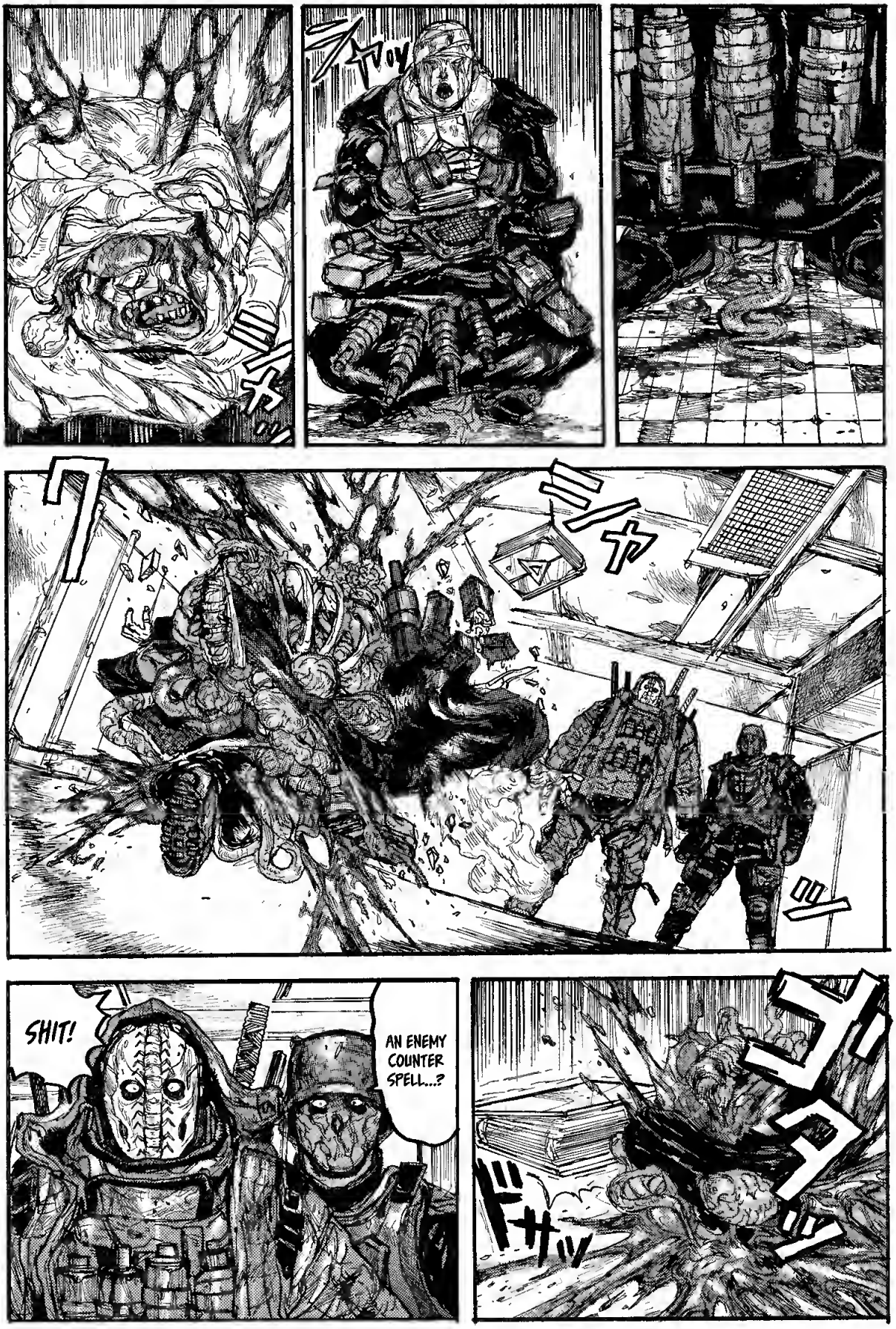
DID SOME SORT OF ABNORMALITY OCCUR WITH THE PROTOTYPE "KAIUN" SYSTEM?
COLONEL, HE'S BEEN LIKE THAT FOR FOUR DAYS ALREADY.

I CAN'T LET THERE BE ANY FURTHER VICTIMS FROM OUR MILITARY.
BUT I CAN'T JUST DESTROY THAT "DARUMA" EITHER.
THE DAMNED RANDO=GAA COMPANY!
KILL THE PILOT INSIDE THE DARUMA WITH YOUR POWER.
HE'S GONE BERSERK BECAUSE OF THE DRUG KNOWN AS "KAIUN" AND WE CAN'T STOP HIM.
TONBINI,
YES, LATELY MY BODY HAS BEEN HURTING ALL OVER. I FEEL LIKE I'M BEING SQUEEZED FROM MY HEAD ALL THE WAY DOWN TO MY TOES.
IT MUST BE BECAUSE OF THIS PLANET'S GRAVITY.
TONBINI, DID YOU GET A BIT SHORTER OR SOMETHING?
HM?
COLO-NEL!

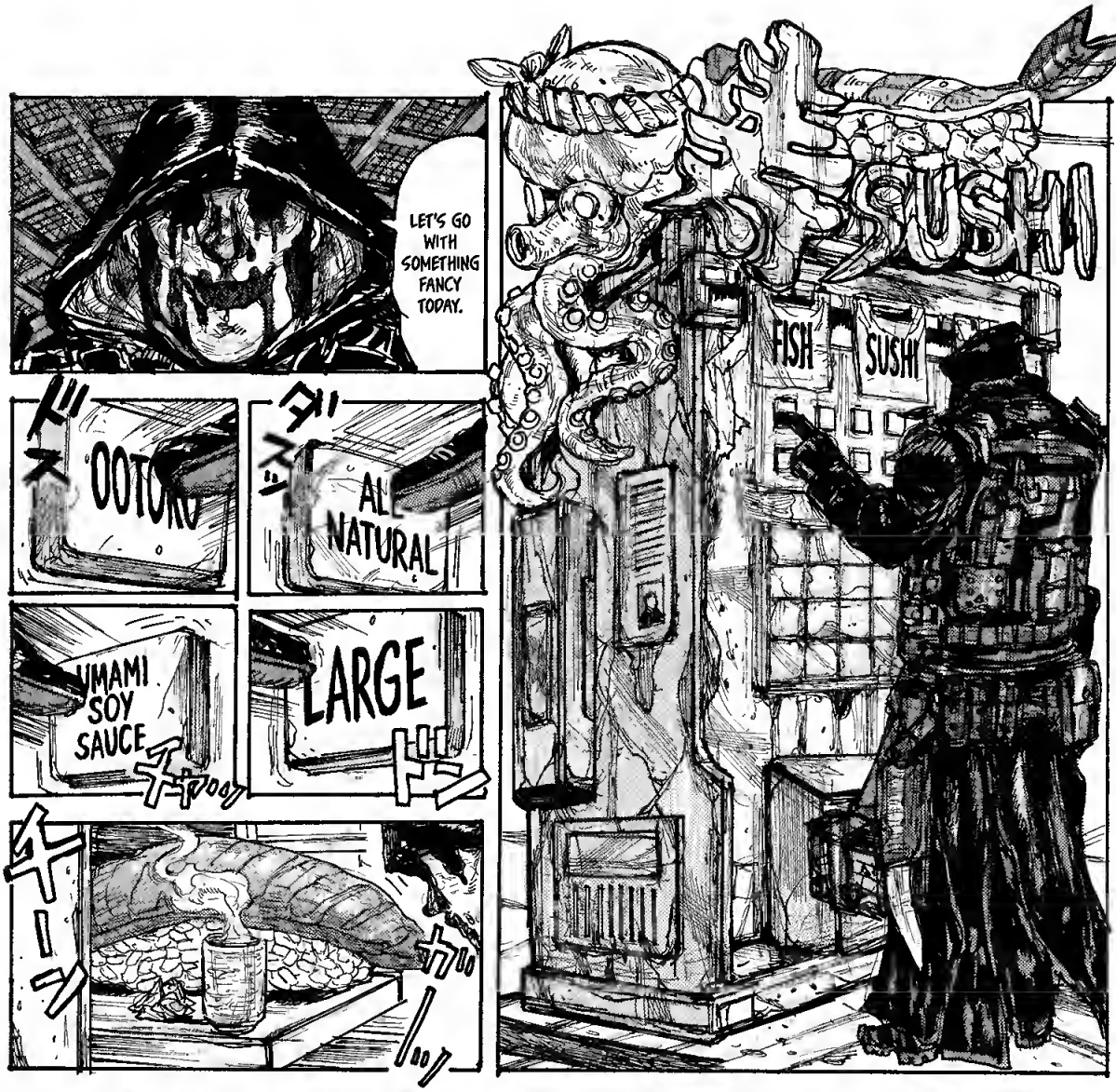

SHIT!
AN ENEMY COUNTER SPELL...?

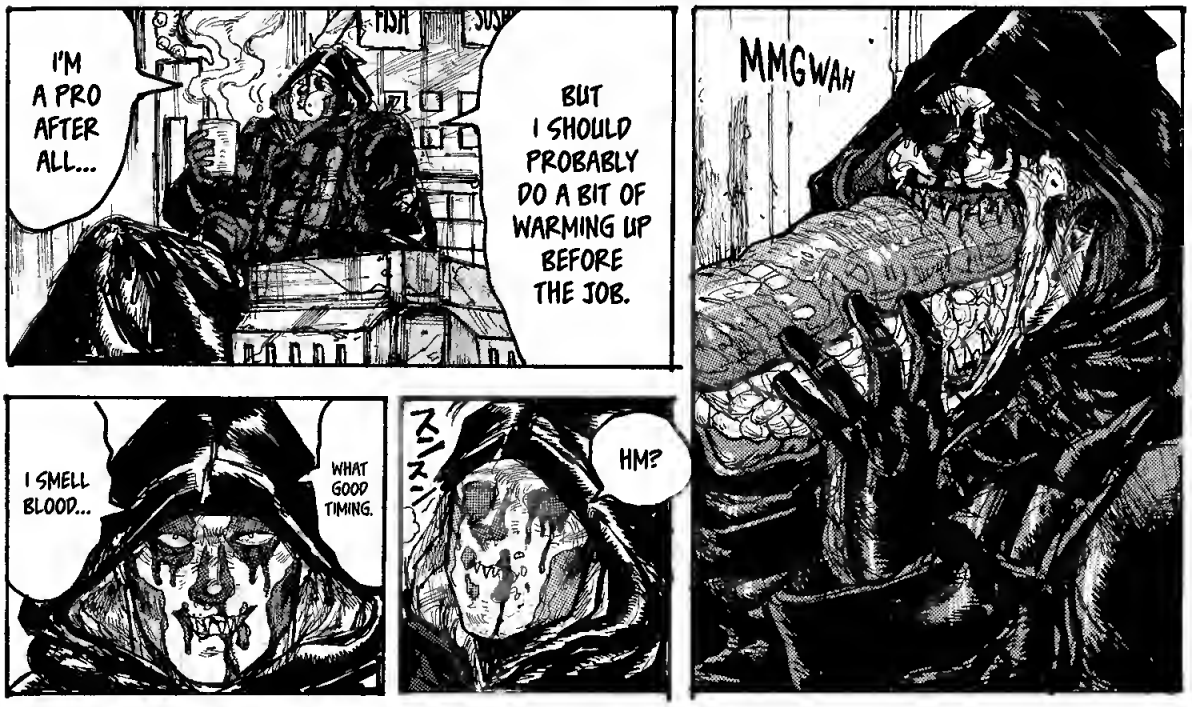
I NEVER THOUGHT I WOULD HAVE TO WAKE UP THIS USELESS ASSHOLE.
WE'VE REMOVED ALL THE NAILS.
WITH THAT HE SHOULD WAKE UP.

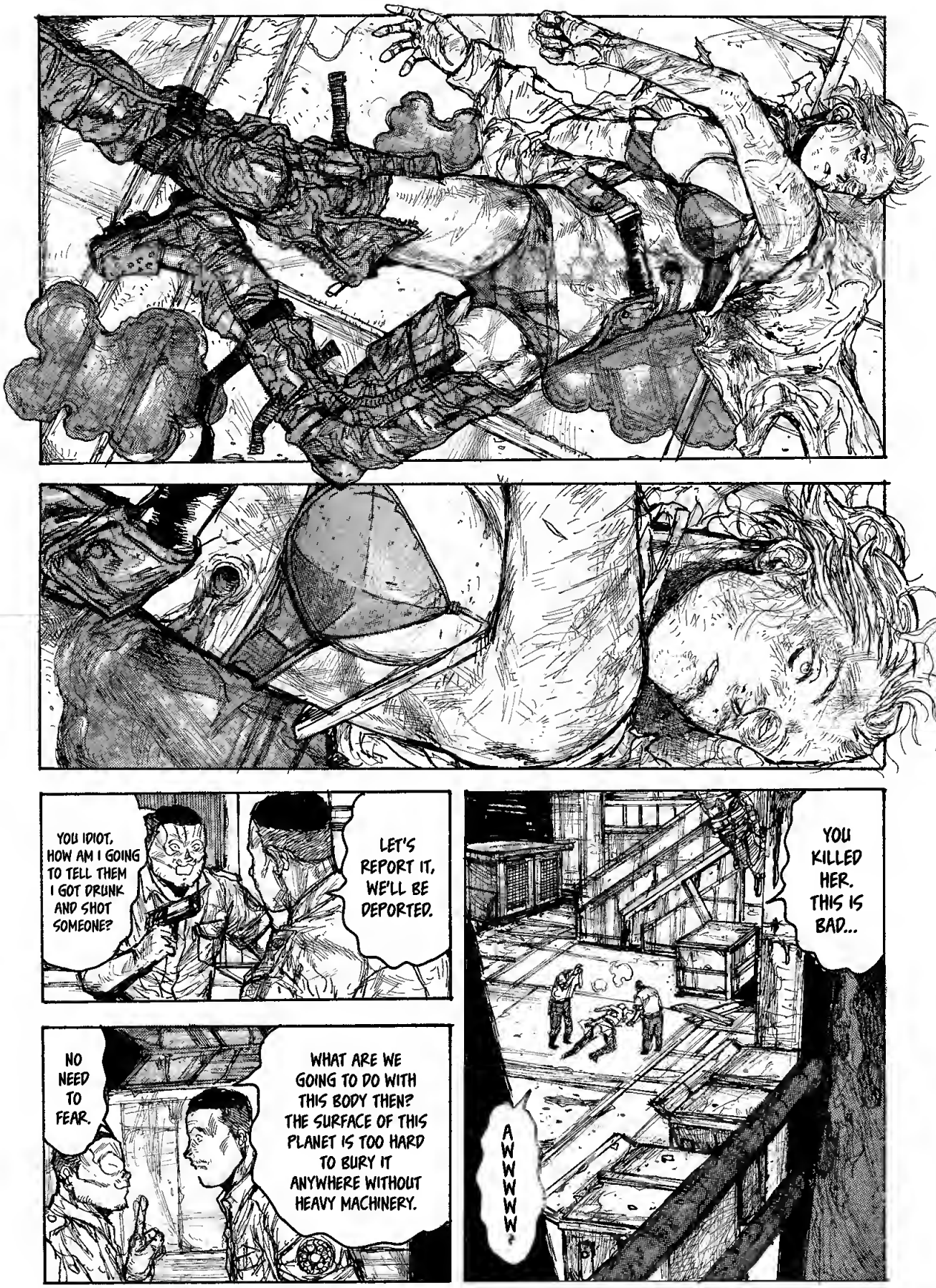
YOU MIGHT NOT LIKE US VERY MUCH, BUT...
I'M GONNA CUT TO THE CHASE. I'VE GOT A JOB FOR YOU, BARGE.
ガリガリ
HUH?
YEAH, SURE, USE THIS.
I FEEL LIKE I'VE GOT SOMETHING STUCK IN BETWEEN MY TEETH. GROSS.
I'D RATHER KNOW IF YOU'VE GOT A TOOTHPICK ON YOU OR ANYTHING.

I WAS PLANNING ON USING TONBINI'S CURSE TO KEEP YOU ASLEEP UNTIL YOU WERE DEAD.
I NEVER WANTED TO WAKE YOU UP AGAIN AFTER WHAT YOU DID.
TONBINI WASN'T THIRD RATE.
BUT HOW DID YOU KNOW THAT?
SO THAT SHITTY THIRD-RATE HEXER'S DEAD?
HERE IS YOUR TOOL.
IT SEEMS LIKE ALL IS NOT GOING WELL ON THE BATTLEFRONT, COLONEL.
BECAUSE YOU HAD TO WAKE ME UP.

WE HAVE NO CHOICE. WE'RE STUCK ON THIS ROCK IN THE MIDDLE OF NOWHERE. IF WE DON'T CHANGE ANYTHING WE'LL EITHER BE KILLED BY OUR ENEMIES OR OUR ALLIES.
500 MILLION BUCKS!?
WHY WOULD YOU KEEP SUCH AN AMAZING HEXER SEALED UP LIKE THAT?
BUT HIS POWER IS WORTH THE COST.
IT TAKES MONEY TO MAKE HIM DO HIS WORK.
I'VE MADE YOU WAIT FOR SO LONG.
OH MY LOVE, YOU MUST HAVE BEEN SO BORED ALL BY YOURSELF.
HE'S...
SINCE IT'S THANKS TO YOU THAT I'M FREE AGAIN.
LET'S HAVE DINNER TOGETHER TO MAKE UP FOR IT.


LET'S GO WITH SOMETHING FANCY TODAY.
SUSHI
FISH
SUSHI
OOTORO
AL NATURAL
UMAMI SOY SAUCE
LARGE


I'M A PRO AFTER ALL...
BUT I SHOULD PROBABLY DO A BIT OF WARMING UP BEFORE THE JOB.
MMGWAH
I SMELL BLOOD...
WHAT GOOD TIMING.
HM?


YOU KILLED HER. THIS IS BAD...
AWWWWW
LET'S REPORT IT, WE'LL BE DEPORTED.
YOU IDIOT, HOW AM I GOING TO TELL THEM I GOT DRUNK AND SHOT SOMEONE?
WHAT ARE WE GOING TO DO WITH THIS BODY THEN? THE SURFACE OF THIS PLANET IS TOO HARD TO BURY IT ANYWHERE WITHOUT HEAVY MACHINERY.
NO NEED TO FEAR.

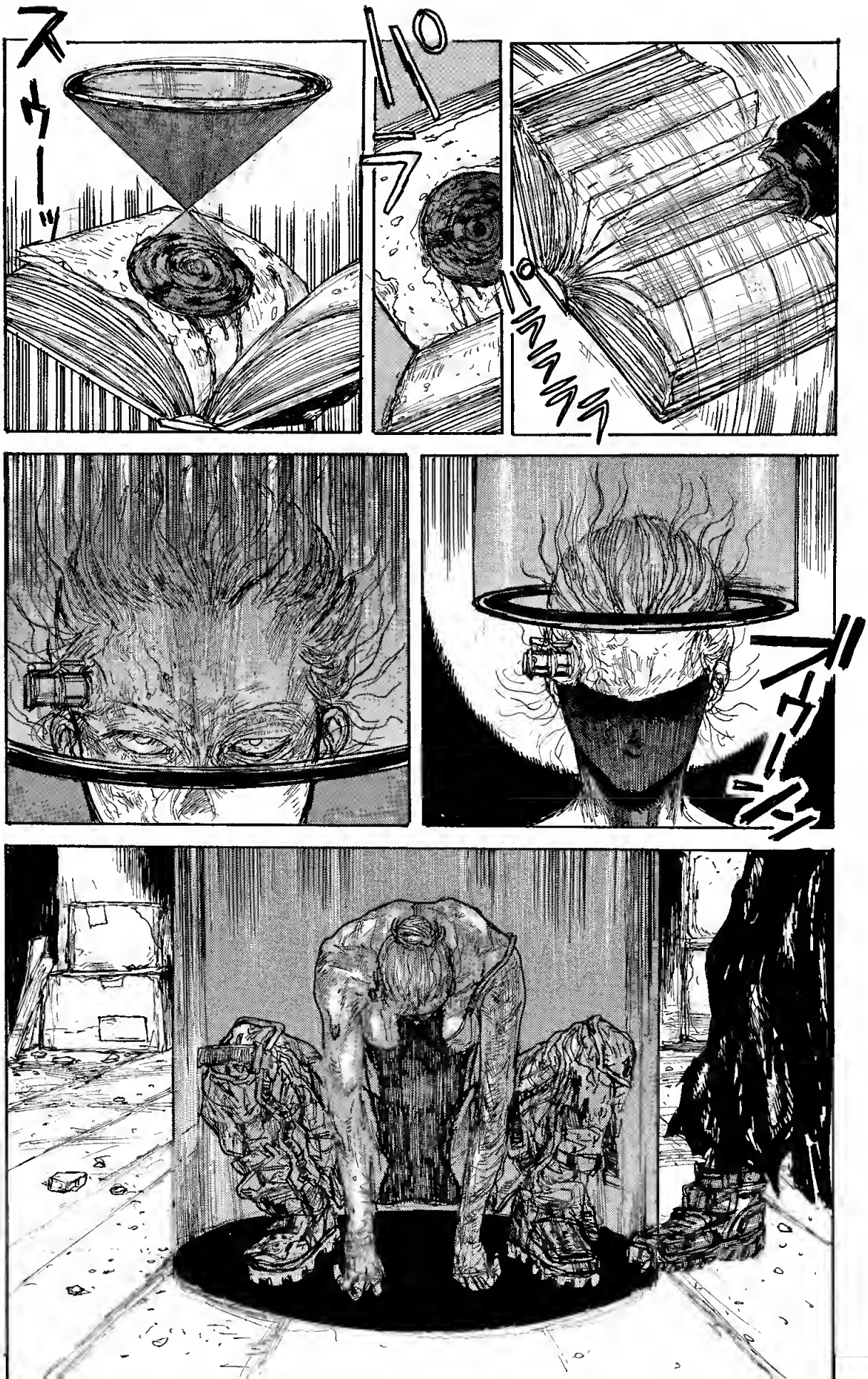
"PAKU-POU"?
YEAH, WORMS THAT WERE MADE IN ORDER TO TAKE CARE OF THE MILITARY'S WASTE PRODUCTS.
I'VE GOT THESE "PAKUPOU" THAT I STOLE FROM THE ENVIRON-MENTAL MEASURES LAB.
TADAH!
ニュポーン
シャカシャカシャカ
IT ONLY TAKES A FEW HOURS FOR THESE GUYS TO BREAK DOWN A DEAD BODY.
IT'S STILL UNDER DEVELOP-MENT, BUT...
AND PLACE IT ALL AROUND THE BODY, LIKE SO.
カチッ
I'LL SET IT SO THEY GO BACK TO THEIR NEST IN FOUR HOURS,
I SEE.
BY TOMORROW MORNING THEY'LL HAVE COMPLETELY TAKEN CARE OF THIS PAIN IN THE ASS FOR ME.

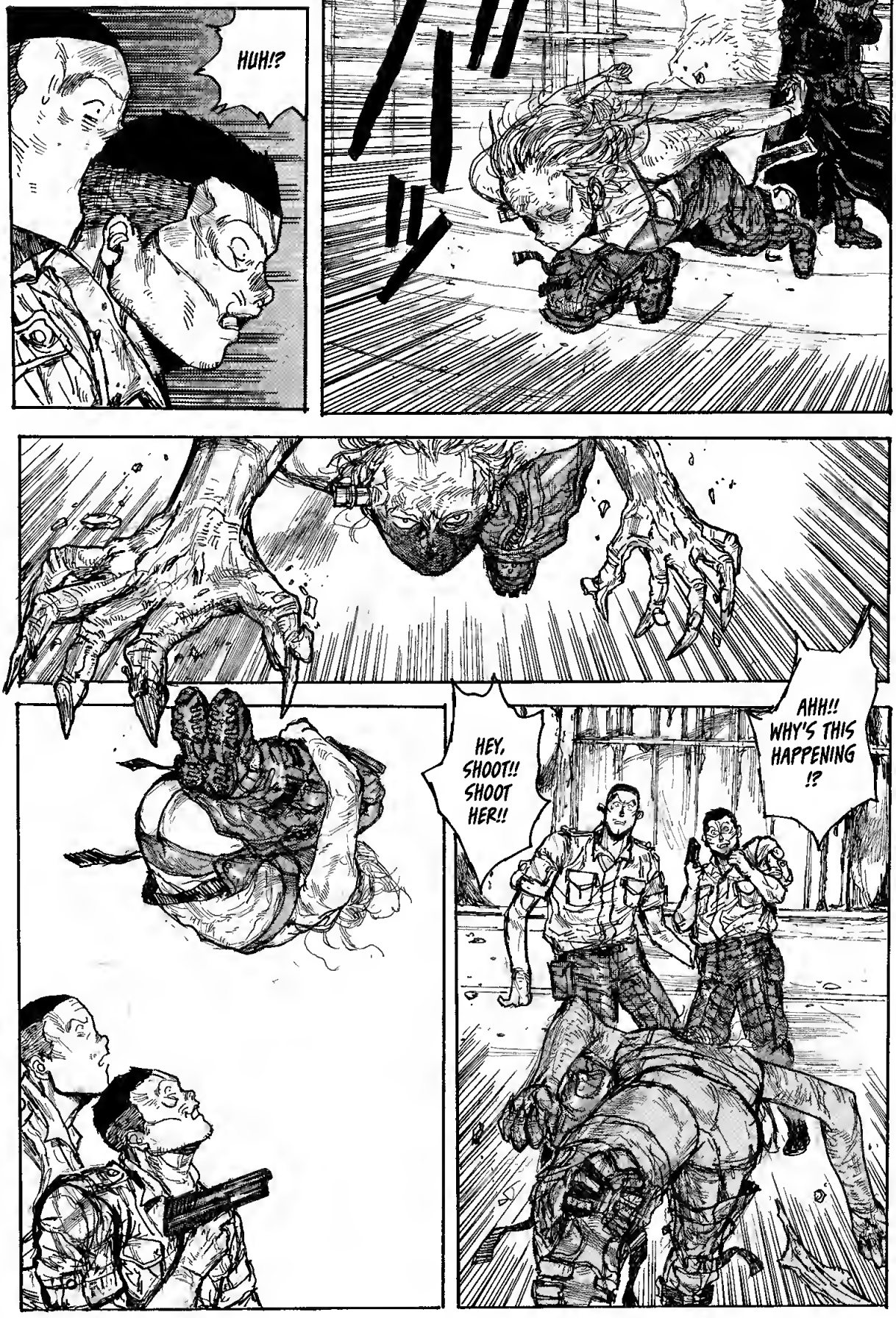
ポコチョコチョコ
ニンニンポポポポ
NOBODY'S GOING TO CARE IF A SINGLE FEMALE SOLDIER IS NOWHERE TO BE FOUND.
THE BASE IS IN A MESS BECAUSE OF WHAT'S BEEN HAPPENING, SO...
LET'S GO...

OH
HOW
CRUEL
AND
WRET-
CHEDDDD.
EHEE HEE HEE, VERY NICE!
フラ
HELLO!
WAH!

HUH? WHAT'S THAT?
IT'S BEEN A FEW YEARS SINCE I'VE HAD A REAL WOMAN.
UH HUH, UH HUH.
OH PLEASE, MR. GENIUS HEXER, BEAT THOSE BASTARDS UP FOR ME!
OOPS. THOUGH I GUESS THERE'S NO MORE LIFE TO COME FOR YOU.
ALL RIGHT THEN LITTLE LADY. TO CELEBRATE MY RELEASE I'LL TAKE CARE OF YOUR REQUEST FOR FREE.
EH?
IS THIS GUY THAT HEXER?
BUT YOU'LL HAVE A BETTER TIME IN YOUR LIFE TO COME IF YOU GET REVENGE USING YOUR OWN HANDS.

THEY AIN'T NOTHING BUT A RUMOR. HEXERS DON'T EXIST.
THE MILITARY SAYS THEY DON'T!
OPEN.
A BOOK?
HUH? ARE YOU GONNA SAY A PRAYER FOR HER OR SOMETHING?


スゥーッ
パ
パーーーーー
ズオオオオ


HUH!?
AHH!! WHY'S THIS HAPPENING !?
HEY, SHOOT!! SHOOT HER!!

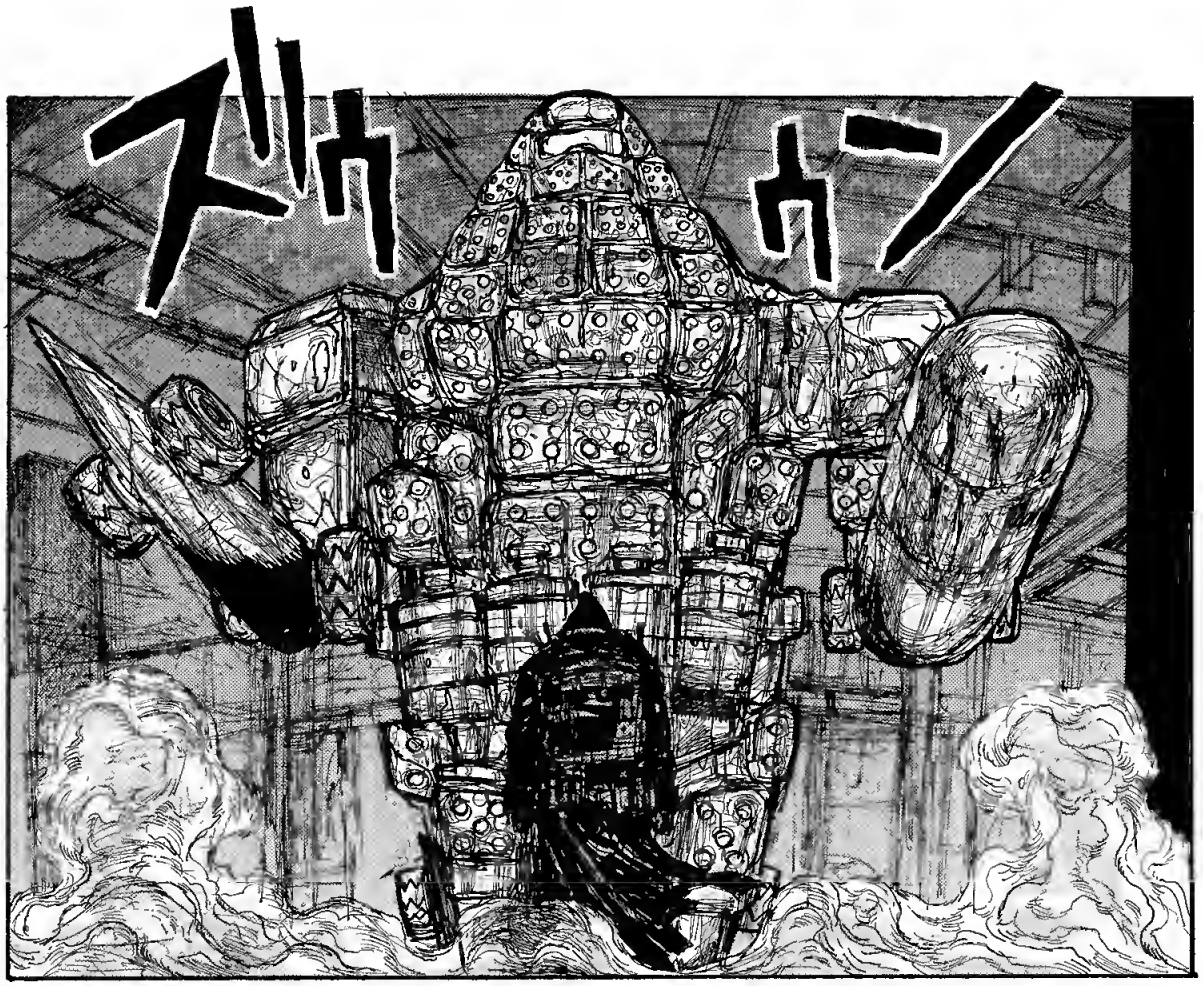
ズン
SHIT!
ギギギ
ナ!!

YOU BITCH!
ガバッ
ゴロ
GYAAAHH, THE WORMS!!
G-GET THEM OFF OF ME!!
EHEE HEE HEE YOU'RE BEING EATEN BY THE VERY WORMS THAT YOU USED ON HER.
LET'S SEE. WHAT ARE YOU GOING TO DO?

WE STILL DON'T KNOW VERY MUCH ABOUT THE "BOOKS" THAT THE HEXERS USE AS THEIR WEAPONS...
THAT'S WHY I HIRED TONBIN! TO PLACE A CURSE ON BARGE.
THEN I PLACED HIM IN COLD SLEEP WHILE HE COULDN'T MOVE.
BARGE KILLS HIS ENEMIES, BUT HE ALSO KILLS HIS ALLIES.
HE JUST WANTS TO SHOW OFF HIS OWN POWERS.
ANYWAY, THE ONLY THING THAT WILL MAKE HIM DO WHAT WE WANT IS...
THE THING THAT HANGS FROM HIS WAIST IS A TROPHY FROM THAT.
APPARENTLY THAT BASTARD BARGE ONCE FOUGHT A DEMON AND WON...

MONEY.
ピピピピピピ
OKAY, I'VE CONFIRMED YOUR PAYMENT. THANK YOU, COLONEL.

ガコォン
ガコォン
ガコォン
THE "DARUMA" THAT'S GONE BERSERK HAS BEEN LOCKED INSIDE THIS HANGAR.
MANY OF MY UNDERLINGS HAVE GIVEN UP THEIR LIVES TRYING TO STOP ITS RAMPAGE... I'D LIKE TO RECOVER THEIR BODIES SOON.
YAWN
BARGE, THE PILOT INSIDE THE DARUMA IS ALSO ONE OF OURS. PLEASE HAVE HIM DIE PEACEFULLY.
ガチャン
DON'T KILL HIM IN SOME CRUEL WAY WITH EVERYONE WATCHING...
THAT'S WHAT I'M PAYING YOU SO MUCH MONEY FOR.
YEAH, YEAH. I GOT IT.
I'LL KILL HIM WITHOUT MAKING A FUSS.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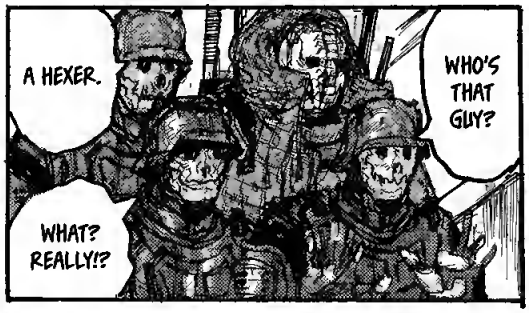
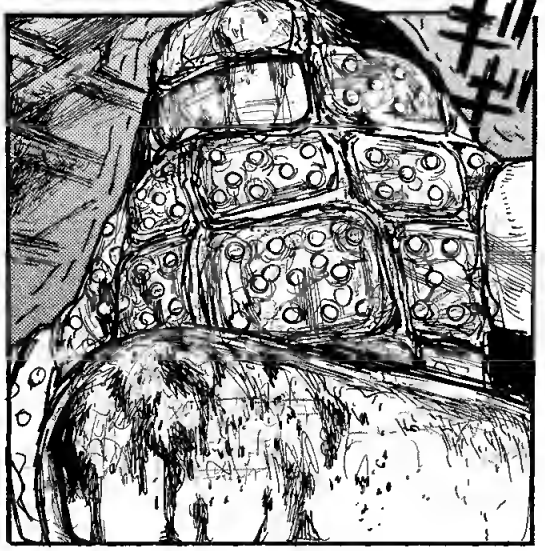

A HEXER.
WHO'S THAT GUY?
WHAT? REALLY!?

UH. SO LET'S SEE... WHAT SHOULD I DO?

LOOK, I JUST CAN'T FIND ANY MOTIVATION FOR A LAME JOB LIKE THIS.
...HUH?

BARGE, DON'T DRAG YOUR FEET ABOUT THIS! DO IT PROPERLY!



ドカッ
THAT WAS CLOSE!
ズン

GUH...

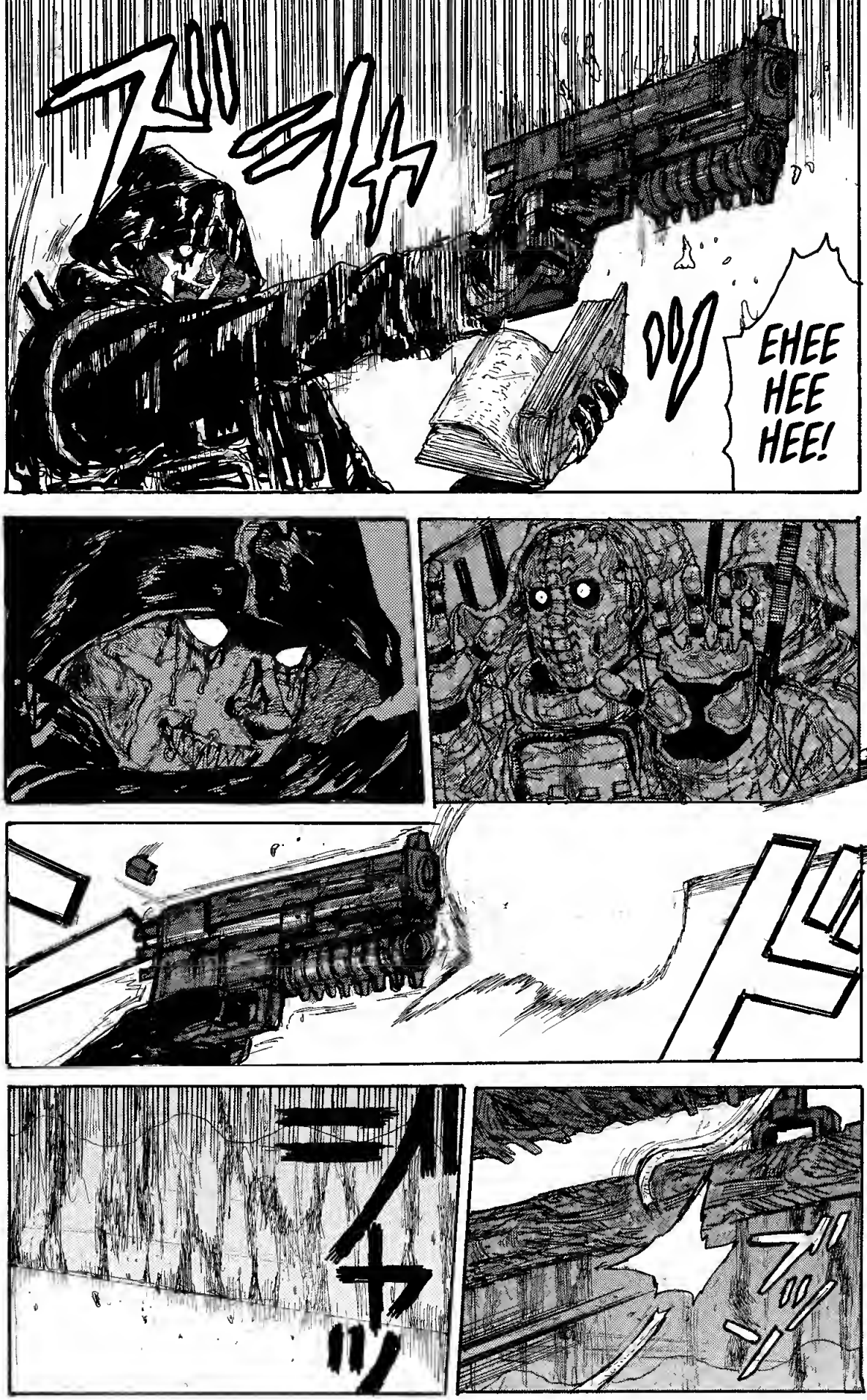
GWUH
UGH...
ARE YOU OKAY, BARGE?
ガラン
ガラン
BLOOD! THIS IS MY BLOOD!!
W-W-W-W-WHAT A WASTE!
OH... OHHHH!

THEN I'LL BE ABLE TO CAST EVEN MORE AMAZING SPELLS!
IF I HAVE THIS BLOOD...
WHAT!?
THEY'RE WAITING TO SEE WHAT I'M GOING TO DO IN ORDER TO DEFEAT HIM...!!
AND... EVERYONE'S WATCHING ME TOO!
I CAN'T JUST USE ANY OLD BORING SPELL!

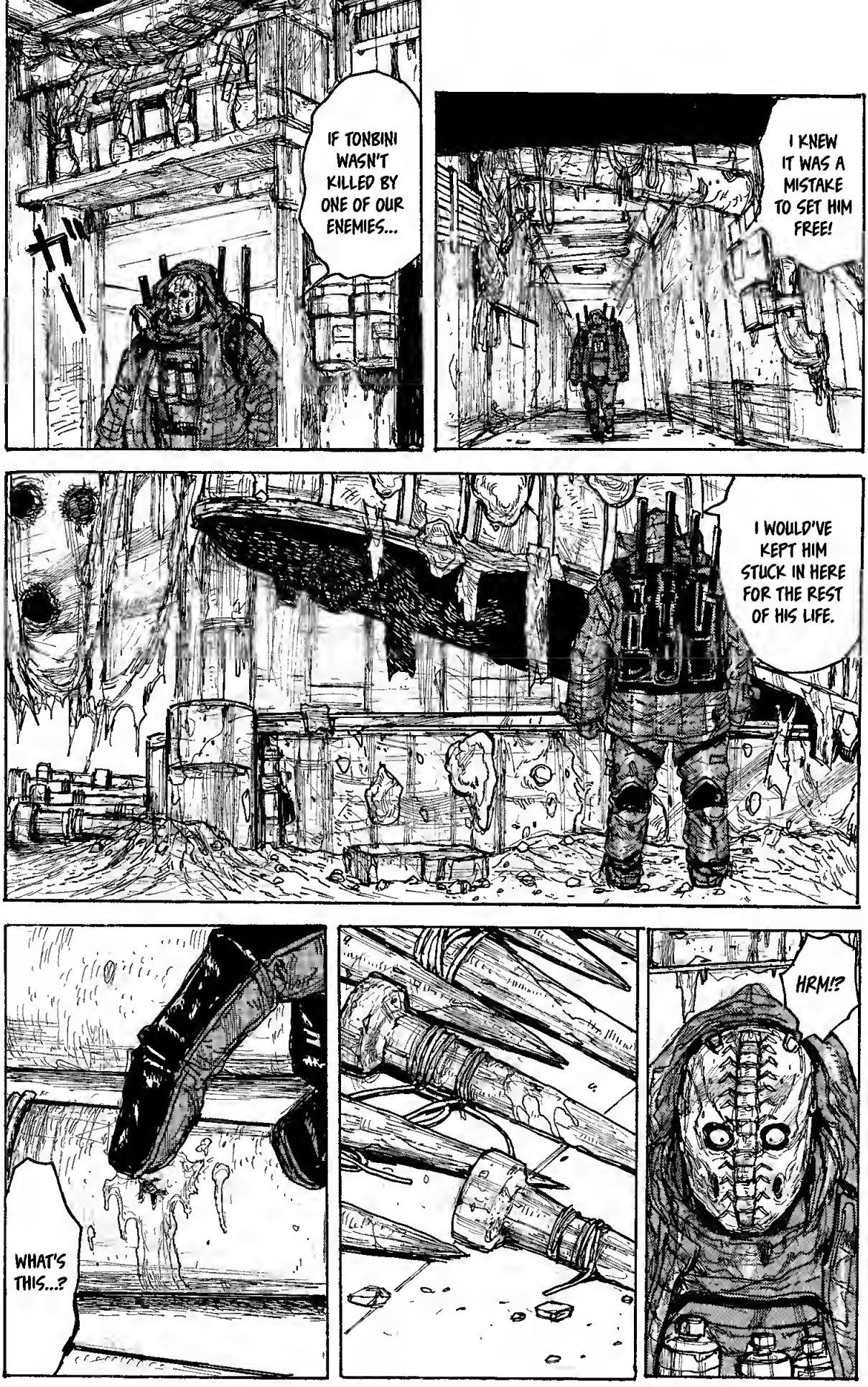
OH YE TRAGIC DEAD, WHO HAVE BECOME NOTHING MORE THAN RAW WASTE,
AVENGE YOURSELVES WITH YOUR BLACKENED FLESH AND BLOOD!
W-
WHAT ARE YOU DOING, BARGE!?

WELL DONE, MEN.
GWISH
SMACK
SQUISH
THIS IS...
SLAP
GWASH

BARGE!!
A DEAD FLESH GUILLO-TINE!


EHEE
HEE
HEE!

YOU'RE
FIRED!
I'M NOT GIVING YOU YOUR MONEY BACK, COLONEL. I DID MY JOB.
GET OUT OF HERE, RIGHT NOW!
LEAVE THIS BASE!


IF TONBINI WASN'T KILLED BY ONE OF OUR ENEMIES...
I KNEW IT WAS A MISTAKE TO SET HIM FREE!
I WOULD'VE KEPT HIM STUCK IN HERE FOR THE REST OF HIS LIFE.
WHAT'S THIS...?
HRM!?

A HEX DOLL!?
AND IT'S SO RIDICULOUSLY SMALL...
!!
COULD BARGE HAVE...
SET THINGS UP AND...
PUT IT INSIDE OF HIS OWN MOUTH BEFORE TONBINI CASTED THAT SPELL ON HIM!?
SO HE USED THIS DOLL TO CURSE TONBINI...
KEEPING IT INSIDE OF HIS MOUTH FOR YEARS...

THE DOLL WAS CRUSHED BETWEEN HIS TEETH...
AND THE SAME FATE BEFELL TONBINI...
ゴリッ
HE COULDN'T EVEN MOVE A FINGER, AND YET HE SLOWLY CURSED TONBINI TO DEATH?!
THE BASTARD!!

138°E SPECIAL Sound Movie Products NO.001

MANGA: UNDERGROUND UNDERGROUND
Q - HAYASHIDA

MOVIE: DAVID ALTWEGER

MUSIC: HUW WILLIAMS

林田球

地下地下

UNDERGROUND UNDERGROUND

ご注意

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マンガ作品を海外アーチストとコラボレーションする新たなプロジェクト第1弾!!

WANI'S NEW PROJECT !

奇才 林田球の最新オリジナルマンガ作品『地下地下』の原稿と、UKを中心に活躍する映像director DAVID ALTWEGER によるムービー、クラブカルチャーシーンで活躍する HUW WILLIAMSによる音楽によって、リアルにマンガ作品を楽しむことの出来るムービーが誕生!!

起動方法

このディスクはプレイヤーに挿入後、メニュー画面が表示されます。
操作方法はご使用になるプレイヤーの取り扱い説明書をご覧下さい

■接着面は剥がすと元に戻せません。保管したい場合はカッターなどで丁寧にカットしていただくことをお勧めします。

地下室
Underground
underground
A-1 PICTURES
PRODUCTION
DVD
VIDEO
NOT FOR SALE
NTSC
WANIMAGAZINE
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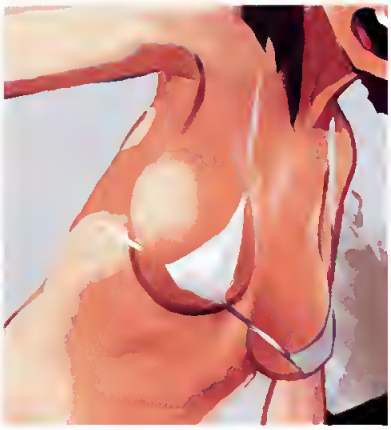

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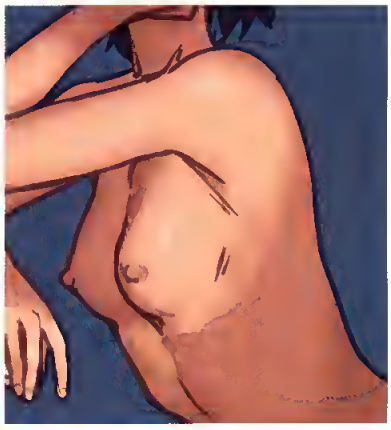

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18

23

19

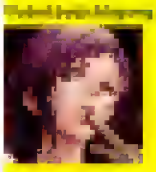
20

COMMENTS - EROTICISM AND THE WORK OF 138 -

Q1 What does Eroticism (Fetish) mean to you?

Q2 What did you want to do or want to try to do with your work's method, composition, technique, story, etc.?

片岡人生



COVER / POSTER

村田蓮爾

COVER / POSTER

近藤一馬

GATEFOLD_02

林田球

D-HAYASHIDA

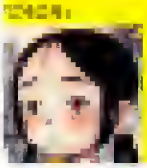
Q1 Heavily equipped from head to toe with blood everywhere
Q2 I wanted to draw something that was sort of like an anime with the main character's book being a weapon and stuff

---

I decided what I would draw for 138°E about 4 years ago. At first I thought I'd try to draw something that would be more accessible, but in the end that didn't work out. The head editor Fukushima-san patiently helped me along, and that's how I was able to somehow complete this comic.
In addition, Wani Magazine and the other overseas creators made this really cool PV for me! It made me really happy and I really appreciate it. Also I was really pushy with Mechikuro-san participate on 138°E and now he's making a new line of figures. The first in 10 years. 909 (Quark) looks like it'll have a big impact on me in the future.
http://q-hayashida.com/

003 / 040

三浦靖冬



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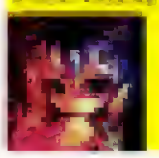


GATEFOLD_03

鯨

069 / 072

牛田悠

099 / 101

TOKIYA

GATEFOLD_01

手田由美

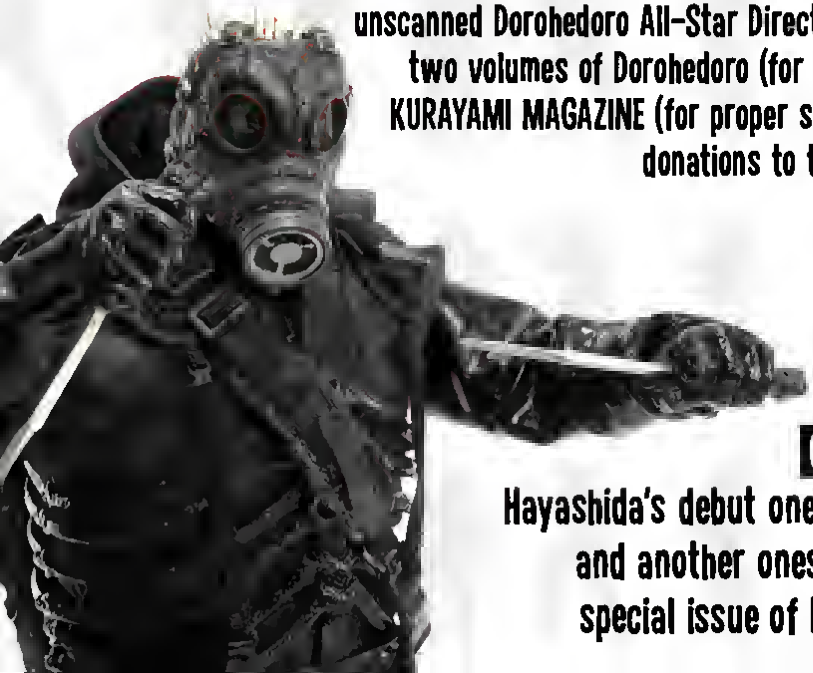
103 / 110

花みち

073 / 088

In the latest issue of Hibana, Hayashida announced that she's drawing an exclusive 20-page manga, which will be included with the deluxe edition of Kaiman's figurine (which will only be available with orders made at the MHz store). Said figurine costs around $215, not including tax and shipping (estimated total is around $250). Unfortunately, that's beyond our budget, meaning that it's only obtainable with the help of donations. It doesn't help that the reservation period at the MHz store ends on November 30th, which means that it might not be possible to order after that. If you are interested in seeing Hayashida's rarer stuff scanlated, and are willing to help us get it, please send an email to HabaneroScans@Gmail.com.

Furthermore, after getting the figurine (2nd quarter, 2016), we plan to resell it. That money can be spent on the unscanned Dorohedoro All-Star Directory, the remaining two volumes of Dorohedoro (for tank rescanlation), KURAYAMI MAGAZINE (for proper scans), or to refund donations to those who want it.



COMING UP NEXT:

Hayashida's debut oneshot, "Sofa-chan", and another oneshot from a recent special issue of Big Comic Original.